

SOTHEBY AND Co.
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN
CYPRIOT AND INDIAN
ANTIQUITIES, ETC.

INCLUDING
EGYPTIAN OBJECTS COLLECTED BY
Mrs. John Garstang,
*Wife of the Director of the British School of Archæology
in Palestine;*
The Property of Lt.-Col. Raymond F. Woileau,
of Ketteringham Park, Wymondham, Norfolk;
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY	Thursday, 22nd July	Lots 1 to 232
SECOND DAY	Friday, 23rd July	Lots 233 to 470

1926.

ILLUSTRATED COPY—PRICE TWO SHILLINGS.

CATALOGUE
OF
EGYPTIAN. GREEK. ROMAN.
CYPRIOT AND INDIAN
ANTIQUITIES, &c.

COMPRISING

EGYPTIAN OBJECTS, COLLECTED BY

Mrs. John Garstang,

Wife of the Director of the British School of Archaeology in Palestine.

The Property of Lt. Col. Raymond F. Hoileau,
of Ketteringham Park, Wymondham, Norfolk.

A FINE COLLECTION OF CYPRIOT ANTIQUITIES,
INCLUDING RARE POTTERY OF THE BRONZE AND LATE MYCENÆAN PERIODS,
GRÆCO-PHœNICIAN WARES, TERRA-COTTA FIGURINES, STONE CARVINGS, ETC.

and OTHER PROPERTIES including

INDIAN BUDDHIST SCULPTURES

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found by an Officer in the Punjab in 1892.

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CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN AND CYPRIOT
ANTIQUITIES, &c.

FIRST DAY'S SALE.

Thursday, 22nd July, 1926.

EGYPTIAN ANTIQUITIES.

Collected by Mrs. John Garstang,

wife of the famous Archaeologist, now Director of the British School
of Archaeology in Palestine.

LOT

- | | | | | |
|-----------|---|---|---|-----|
| Godfrey | 1 | A LARGE PREHISTORIC BOWL IN BRECCIA, with elementary handles, 10 in. wide, 5½ in. high | 1 | |
| Wilkinson | 2 | A DOUBLE PAINTED POTTERY VASE, extreme width 4½ in., 3⅜ in. high; Prehistoric | 1 | 11 |
| Quecave | 3 | A Necklace of rare disc-shaped bone beads, 33 in. long, Prehistoric; and a pair of ivory Bracelets, 2 in. diam.; Prehistoric | 3 | 2 |
| Godfrey | 4 | Two flat-bottomed limestone Vessels, one of milky colour, 3½ in. high, the other yellow, 2½ in. high, the latter with inverted pear-shaped body, the former of slender form; both probably from the Royal tomb of the 1st Dynasty at Abydos | 2 | 210 |
| Bambridge | 5 | A narrow tapering Vessel in alabaster, with rim for suspension, 4 in. high, 4th Dynasty; and an elegant Vase with pointed bottom and out curving neck, in alabaster, damaged, 7 in. high, 5th or 6th Dynasty | 2 | 2 |
| | | | | 15 |

- 115 6 An alabaster Vase with pointed bottom and small neck, made in two portions, $5\frac{1}{2}$ in. high, 5th or 6th Dynasty; and a standing alabaster Vase, of incurved form, and with circular lid, 3 in. high, 12th Dynasty 4
- 115 7 A standing Vase, in bluish translucent stone, $3\frac{1}{2}$ in. high, 12th Dynasty, cracked; and two Kohl Vessels with lids, one in black stone with loose lip, $1\frac{3}{4}$ in. high, the other in alabaster, 2 in. high; both 12th Dynasty 6
- 3 8 A white and blue Bowl in (?) alabaster, 3 in. diam., $11\frac{1}{2}$ in. high, 12th Dynasty; and a Necklace of glazed bar and ball beads, 27 in. long, 12th Dynasty 2
- 31 9 AN ORIGINAL BLACK STONE SCULPTURED HEAD of a Priest or high functionary, $4\frac{3}{4}$ in. high; 12th Dynasty 1
- 25 10 A globular alabaster Vase with short neck, 5 in. high, 18th Dynasty; a small Kohl Vessel in dark stone with lid, $1\frac{1}{2}$ in. high; and a miniature Vessel of mottled stone, with two handles, $1\frac{1}{2}$ in. high, both 18th Dynasty 4
- 3 11 A Necklace of mixed blue, red and black beads, 18th Dynasty; another of blue and white cylindrical beads, 18th Dynasty; and a Bracelet of rare black and yellow disc beads; from Tell El Amarna find, 18th Dynasty 3
- 25 12 A Necklace of deep blue disc and cylinder beads, 36 in. long, 18th Dynasty; and a string of small white glazed paste beads, 65 in. long, 18th Dynasty 2
- 110 13 A flat Dish of alabaster, 4 in. by $2\frac{3}{4}$ in., 18th Dynasty; a glazed Ball, decorated in blue and black sections, $1\frac{3}{4}$ in. diam., 18th Dynasty; and a Kohl Grinder of mottled stone (? Serpentine), $4\frac{1}{2}$ in. by $2\frac{7}{8}$ in. by 1 in. high, 18th Dynasty 3
- 12 14 A standing cylindrical Vase of alabaster (stained), $4\frac{1}{2}$ in. high, Prehistoric or 1st Dynasty; a four-legged Pedestal in yellow alabaster, $2\frac{1}{2}$ in. by 2 in. by 1 in. high (? Roman); and a glass Pendant, $1\frac{3}{4}$ in. long (? Roman) 3
- 16 15 A glazed Amon-Ra Head in appliqué style, $1\frac{3}{4}$ in. high, Roman; a faience crowned Khnum Head, 2 in. high; and a small gold figure of a Hawk, $\frac{1}{2}$ in. high, 18th Dynasty 3
- 210 16 A decorated pottery Urn with lid, the decoration is raised and of conventional, pellet and leaf design, $5\frac{3}{4}$ in. high, Greek or Ptolemaic; and a Box, containing electrum cowries, beads, etc. a lot

Self

Wilkinson

Checcavi

Barnett

Wilkinson

Beynon

Checcavi

Self

Hickson

Laurence

Checcavi

Euecaré 17 A very fine Egyptian Collarette, composed of two hawks' heads from which hang the seven rows of cylindrical blue faience beads, arranged alternately in net design and plain formation, 13 in. wide, 12 in deep 1110 1

do 18 A Necklace, composed of bright blue faience cylindrical beads, interspersed with disc beads and amulets; another, composed of pale blue faience beads of cylindrical form; and another, composed of small blue, red and white beads 55 3

do 19 A Necklace, composed of faience beads in bright blue, red and other colours, artistically strung and interspersed with amulets, etc.; and two strings of small red, blue and white Beads 310 3

Spink 20 Five Egyptian Button Seals, comprising a rare specimen of the 6th Dynasty, with design of lizard or scorpion; another, 6th Dynasty, with design of two men wrestling; another, of the same Dynasty, depicting a kneeling man 5 7

Ray 21 Seven Egyptian Scarabs, comprising a beautiful green-glazed scarab with composite design of Hathor and Uraei, c. 1400 B.C.; an 18th Dynasty Scarab, with inscription "Aa-Kheper-Ka-Ra"; another, inscribed "Ptah"; and a very rare Scarab, with gold setting, inscribed with name of NEFERTARI, Queen of Aahmes, 18th Dynasty 715 7

do 22 Seven others, comprising a green-glazed Scarab with design of Horus, the Hawk, c. 1400 B.C.; a beautiful green-glazed Scarab of 12th Dynasty, with scroll design; another, with emblem of monkey holding two hieroglyphic emblems, c. 1800 B.C.; etc. 35 7

Lowles 23 Nine Scarabs and Amulets, comprising two miniature Scarabs in matrix of emerald and carnelian, 18th Dynasty; A VERY RARE SCARAB OF CARNELIAN AND TURQUOISE FAIENCE, reading "Ra-men-Nefer," from Abydos; a miniature amethyst Amulet in the form of a hippopotamus head, c. 1400 B.C.; etc 22 9

Spink 24 An Egyptian black stone Hand Amulet, c. 1600 B.C. or before; a green stone figure of sleeping Duck; another in carnelian; and a lapis figure of a Frog; also two leg Amulets in carnelian 4 6

Ray 25 Eleven Amulets, comprising a glazed Egyptian Amulet, 18th Dynasty; a glass figure of Anubis, in the form of a jackal, 1½ in. long; an amethyst Ape; a felspar Taourt; lapis Thoth; a grey stone Utchat; a lapis Utchat; a bronze Ptah; an amethyst Hippopotamus Head; an amethyst Ra; and a stone Fruit Pendant 215 11

- 3 5 26 An ancient Egyptian stone double finger Ring, uninscribed; a faience finger Ring, inscribed with Uraeus, Tet and Ankh signs; another with two Uchats in relief; a small double finger Ring in faience; two silver ear Pendants; and a pair of Greek gold Earrings of plain form 8 *Wilkinson*
- 2 5 27 Twelve bright blue faience Amulets, including part of a Leopard (?); an Ibis; Nefer-atmu; Isis with Horus; Cynocephalus; foundation deposits; etc. 18 *Barbidge*
- 2 15 28 Eighteen others in bright blue faience, comprising Hathor head, Fly, Double Jackal, Isis and Horus, foundation deposit, etc. 18 *Hickson*
- 3 29 Twenty-one various Amulets, comprising a flint Arrow Head, *Prehistoric Egyptian, before 4000 B.C.*; faience Draughtsmen, glass Amulets and Fragments, etc.; and some loose blue faience Beads a lot *do*

Another Property.

- 5 30 Six blue and green faience Ushabti Figures, *one of the 18th Dynasty, and the remainder 26th Dynasty*, $6\frac{3}{4}$ in. to 4 in. high 6 *Chenevix*
- 2 5 31 Two Ushabti Figures in green faience; and one in pale green faience of Uah-ab-Ra, *26th Dynasty*, $6\frac{1}{2}$ in. to $5\frac{1}{4}$ in. high, one on silver base 3 *Morris*
- 5 32 Two faience Ushabti Figures, one of dark green and the other of pale green colour, $8\frac{1}{2}$ in. and 9 in. high, both mounted; *26th Dynasty* 2 *Jacobus*
- 3 33 A very fine Ushabti Figure in tinted limestone, with incised inscription, 10 in. high; *from the Amherst collection* 1 *Duffield*
- 1 15 34 Nine ancient Egyptian Amulets in faience, comprising a green figure of Ta-urt, $2\frac{1}{2}$ in. high; and figures of Shu, Isis, Horus, Ptah and Thoth, as well as a head of Bes Amulet, $2\frac{1}{8}$ in. high; and two Tet Amulets 9 *Chenevix*
- 2 5 35 A collection of thirteen Amulets, representing the Gods of the Underworld, Tuamutef, Qebsemmuf, Hapi and Mestha, one set complete in green faience, $1\frac{3}{4}$ in. high, seven in bright blue faience, $2\frac{1}{4}$ in. to 3 in. high, one broken 13 *Reynolds*

- Jacobus* 36 Thirteen various Amulets of Anubis, Ta-urt, Shu, Isis, Bes ; Papyrus Sceptre, Tet, Pillow, etc., in green and blue faience, and two in stone 13 2 10
- Lincoln* 37 Twelve miscellaneous faience Amulets, comprising a blue Ptah-seker, $1\frac{5}{8}$ in. high, a blue Uraeus, $1\frac{1}{4}$ in. high, Horus, Nephthys, Tet, Papyrus, and Utchat Amulet, and a small lapis Nefer atmu 12 2
- Lawrence* 38 Twenty miscellaneous Amulets, comprising two Romano-Egyptian Mask Amulets, Egyptian Shrine Amulet, Utchat eyes, Isis, Ptah-seker, Ab, Tet, and others, in faience and stone 20 2 10
- Reynou* 39 A Babylonian bronze finger Ring, inscribed with figure of Gilgamesh and a goat; and two Egyptian green faience Rings, one inscribed, Ra-Kheperu-neb 3 2 5
- Cartier* 40 A bright blue faience Necklace, terminating in a blue scarab; and a Necklace composed of pierced green faience amulets, interspersed with pale beads and terminating with a gold pendant in the form of a Bes head; the second from the Hilton-Price collection 2 8 5
- Uzacavé* 41 A bright blue faience Necklace, terminating with a brilliant blue papyrus sceptre amulet; a Necklace of green and white paste beads; and another of green and blue faience beads 3 3 15
- Reynou* 42 A fine bronze seated Figure of Khonsu, wearing the solar disk and horus crown, surmounted by Teshet and feather crown, $9\frac{3}{4}$ in. high 1 4 5
- Wade* 43 A Figure of Osiris in mummified form, $8\frac{1}{4}$ in. high; and a standing Figure of Isis, wearing solar disk and horns (broken), $4\frac{1}{2}$ in. high 2 1 5
- Lacabed* 44 A seated bronze Figure of Heru-pa-Neb-ta on lotus flower, and wearing triple feather headdress, $5\frac{1}{2}$ in. high; Amherst collection 1 3 5
- Wade* 45 A standing bronze Figure of Bast, holding basket and aegis of Bast in left, and sistrum in the form of Bes in right hand, the feet of the figure are restoration, $4\frac{1}{4}$ in. high; and a standing bronze Figure of Ptah, $7\frac{1}{4}$ in. high; the first from the Amherst collection 2 1 15
- Barclay* 46 A fine bronze seated Figure of Isis, with the infant Horus on her knee, crown missing, $4\frac{7}{8}$ in. high 1 3 5
- Wade* 47 A bronze Osiris in mummified form, $7\frac{1}{4}$ in. high; and a bronze Group of Isis suckling Horus, 7 in. high; Grenfell collection 2 3 15

- 7 5 48 A FINE BRONZE SEATED FIGURE OF THE YOUTHFUL HORUS, wearing the tall double feather headdress, the eyes are inlaid with electrum, 9 in. high; and a standing Figure of Osiris in mummified form, 8 $\frac{3}{4}$ in. high 2 Lucida
- 12 49 A VERY FINE FIGURE OF NEITH, bronze, in walking attitude; the goddess wears the usual Teshet crown and has the left arm missing from the elbow, 13 in. high [Pl. I] 1 Wadd
- 2 15 50 A bronze Aegis of Isis, 4 in. high by 3 $\frac{5}{8}$ in. wide, incised with heart scarab, heads of Horus and necklace designs; and a bronze Simpulum or Ladle, 14 $\frac{1}{2}$ in. long, the bowl 3 $\frac{1}{8}$ in. diam. 2 Bailey
- 35 51 A VERY FINE EGYPTIAN BRONZE DAGGER, the handle being inlaid with half circle of ivory and strips of mother-o'-pearl, 11 $\frac{1}{2}$ in. long, found at Drah-abul Neggah; MacGregor collection; in glazed case [Pl. I] 1 Smith
- 2 5 52 Eight small Egyptian Bronzes, comprising a Ptah, Anubis, Cynocephalus, Hawk, Osiris, Uraeus, etc. 8 Chace
- 3 5 53 Eight others, comprising Ptah, Osiris, Maat, Cynocephalus, Aegis of Ra, Ichneumon, etc. 8 Burrey
- 2 10 54 Seven others, comprising a Hawk, Bes, Neferatum, human-headed Uraeus, etc. 7 Reynon
- 1 5 55 A LOTUS COLUMN IN GLAZED FELSPAR, surmounted by eight Uraei, in pairs, over which is a spherical member, 8 $\frac{1}{4}$ in. high; from the Lord Carnarvon collection 1 Bailey
- 3 15 56 A Fragment in black basalt, representing a sphinx head, below which is a hieroglyphic inscription, 5 in. high, Kennedy collection; and a Figure of the hawk of Horus in alabaster, 3 $\frac{1}{2}$ in. high 2 Jacobus
- 4 5 57 A Head of a Priest or high dignitary, in black basalt, of hexagonal form, 3 in. high; from the Amherst collection; 12th Dynasty; on black wood plinth 1 Latham
- 4 15 58 A Head and Bust of a Man of Rank, in black diorite, the figure wears the long wig with lappets, 8 $\frac{1}{2}$ in. high; from the Clephan collection 1 Jacobus
- 54 59 AN IMPORTANT SQUATTING FIGURE OF A MAN, in grey green basalt, the figure has the arms folded in the usual manner and inscribed "Hereditary chief, Governor of the City," 13 $\frac{1}{2}$ in. high; 12th Dynasty; the statue is complete except for a slight restoration to the nose [Pl. I] 1 Latham

- Threacani*
 60 An Ushabti Box, in painted wood, 12 in. by 6 in. by 10 in. high; and an Egyptian wood Pillow, 9 in. wide, 8½ in. high; from the MacGregor collection 2 25-
- do*
 61 A Collection of thirteen Babylonian cylinder Seals, mostly in stone, ¾ in. to 1½ in. long 13 4
- Morris*
 62 Fourteen miscellaneous Egyptian Amulets, in stone and faience, comprising a felspar squatting Horus, Taurt, Anpu, Frog, Dice, etc. 14 25-
- Reynolds*
 63 Three Heart Scarabs, in black stone, one inscribed with six lines of inscription, 1¼ in., 1¼ in. and 1½ in. long 3 12
- Lincoln*
 64 Twelve Scarabs, in steatite, all inscribed, and including a twin scarab 12 1
- Bois*
 65 Eleven Scarabs and Scaraboids, in stone and faience, including a blue faience Scarab, ¾ in. long, an Etruscan Scarab, in carnelian, etc.; and a black stone Cippus of Horus, 1 in. high 12 117
- Wright*
 66 Ten miscellaneous Scarabs, including one in blue faience, another in black stone, another, Etruscan, in carnelian, another in green faience; from the Amherst collection 10 310
- Lincoln*
 67 Ten others, in faience and steatite, etc., including one in blue faience 10 11
- Threacani*
 68 A Necklace, composed of thirty-eight Egyptian Scarabs, with eight amulet pendants, gold mounted but in four portions, and one loose Scarab, the scarabs measure from ½ in. to 1 in. in length 5 615
- do*
 69 A large Egyptian Scarab, in steatite, inscribed with Hathor head, mounted as brooch, 2 in. high; and a Bracelet, composed of one large scarab, 1½ in. long, and nine smaller scarabs, all in heavy gold mounts 2 575
- do*
 70 A large pottery Vase, of ovoid form with expanding neck, 11½ in. high, 6½ in. diam.; and two green faience Ushabti Figures, 6½ in. and 6¼ in. high; the first from the Grenfell collection 3 11
- Hatcher*
 71 A PREDYNASTIC EGYPTIAN POTTERY VASE, decorated with boat and palms, the vase is of conical shape and has two small tubular handles, 6½ in. high, pierced in one place and rim at mouth slightly chipped; from Professor Newberry's collection 1 26

- 215 72 A PREHISTORIC EGYPTIAN POTTERY VASE, decorated in brown with boat and palm designs in the conventional comb-like design, similar shape to the foregoing, $5\frac{1}{4}$ in. high, in almost perfect condition; Professor Newberry collection 1 *Newberry*
- 4 73 A terra-cotta Vase of bulbous form, with designs in relief surrounding the body; the upper part is decorated with amorini holding garlands, the lower with banqueting scene, $5\frac{1}{2}$ in. high; Roman period; from the MacGregor collection 1 *MacGregor*
- 11 74 A fine aragonite Vase, of slender form tapering towards the mouth, and with two rudimentary handles, 8 in. high, $2\frac{1}{4}$ in. diam. 1 *MacGregor*
- 11 75 An aragonite Vase, with fine markings, of conical form, on circular foot, $6\frac{3}{8}$ in. high, $3\frac{1}{4}$ in. diam. 1 *Stirling*
- 110 76 An aragonite Vase, with spherical body and neck with broad rim, $2\frac{7}{8}$ in. high; and another, of almost cylindrical form, $4\frac{1}{4}$ in. high 2 *Stirling*
- 210 77 An aragonite Figure of a Hathor Head, with ovoid body, excavated at Sakkara, 5 in. high; and a small aragonite Vase, with small mouth and stepped neck, $2\frac{1}{4}$ in. high 2 *Stirling*
- 15 78 A stone Vase, with small mouth and decorated with two apes in relief, $2\frac{3}{8}$ in. high; small aragonite Vase, with pointed base and two rudimentary handles, $2\frac{1}{8}$ in. high, Harding-Smith collection; and a small grey stone unguent Vase, $1\frac{1}{2}$ in. high 3 *Bois*
- 112 79 A stained alabaster Vase, $2\frac{5}{8}$ in. high; a small grey stone Unguent Vessel, $1\frac{1}{2}$ in. high, 12th Dynasty, MacGregor collection; and two small stone Vases, $1\frac{1}{2}$ in. and 1 in. high 4 *Lincoln*
- Barthman*

Another Property.

- 2 80 A small antique bronze Figure of a God wearing cap and cloak and holding a staff, $4\frac{1}{4}$ in. high; probably Sumerian 1 *Barthman*
- 1 81 A Collection of Fourteen Egyptian Scarabs in hard stone steatite and faience 14 *Moore*
- 115 82 A Collection of Eighteen Annulets, comprising a Crocodile, Sekhet, Cynocephalus Ape, Bes, etc.; and a Necklace of black Beads 19 *do*

- 83 Wood Sailing Boat, with look out man and steersman, as well as four other figures, the boat and figures are painted in red and white, 32 in. long; found at Beni-Hassan (Tomb 287), in 1902-3; 11th-12th Dynasty; MacGregor collection 1
- 84 A Canopic Jar in alabaster, with four columns of inscription, 11 in. high, no lid 1
- 85 Rectangular limestone Plaque of Senusert I, 12½ in. by 6¼ in., reading "The living good God, the King of Upper and Lower Egypt, Kheper-Ka-Ra, giving life and stability and power like Ra eternally. The year . . . the hereditary Royal daughter Hathor living eternally . . . the Superintendent Menthu-Weser"; 12th Dynasty; MacGregor collection 1
- 86 Rectangular Stele, with figure of a man in relief, 7½ in. by 5½ in.; another of a Sculptor at his work, 5¼ in. by 3¾ in. 2
- 87 Limestone Stele with figure of Apis Bull and worshipper, 7¼ in. by 6 in.; another, with inscription on both sides, 5¼ in. by 3¾ in.; another, with four lines of inscription, 8¼ in. by 6¼ in.; and another, also inscribed, 10 in. by 5½ in.; all from the Amherst collection, and of Ptolemaic period 4
- 88 Three Babylonian Cones of Gudea in clay, inscribed with the usual text; from Lagash, 4¼ in. to 5¼ in. long, c. B.C. 2350 3
- 89 Three clay Cones of Namma-Khni, Governor of Lagash, before B.C. 2350, 3 in. to 3¼ in. long 3
- 90 Two terra-cotta Cones of Utu-Khegal, King of Erech, c. B.C. 2350, 3 in. long, rare 2
- 91 Two clay Cones of Gudea, Governor of Lagash, 7 in. long 2
- 92 Six Babylonian clay Tablets, inscribed with accounts of cattle, etc., sent as offerings to the gods of Nepper; found at Drehem (Duraithim), dated reigns of Shulgi and Bursin, c. B.C. 2200, 1 in. to 3¼ long 6
- 93 Seven others, somewhat larger, but from the same source 7
- 94 An Egyptian cloth Cap, 10½ in. wide, in glazed frame; and a Piece of Mummy Cloth, decorated in colour; from Sakhara 2
- 95 Two Pieces of Coptic Tissue; and one Piece of Mummy cloth, 16 in. by 12 in., 6½ in. by 6½ in. and 16 in. by 15 in. 3
- 96 An ancient Egyptian Ceremonial Staff in acacia wood, mounted on oak base; c. 1800 B.C., 25 in. long 1

The Property of a Gentleman.

- 1 1 97 Four limestone Heads in interesting styles, with various head-dresses, 5 in. high; from Cyprus; on wood stands 8 *Barfield*
- 10 98 Five others of Men and Women; and two in terra-cotta, 4½ in. to 2¼ in. high, one resembling Egyptian work, one on wood stand; all Cypriot 8 *do*
- 1 8 99 Seven Greek pottery Lamps, 3½ in. to 5¼ in. long, with designs in relief, of a horse, Eros, urns, etc. 7 *Eluecave*
- 1 6 100 Nine Greek and Roman pottery Lamps, one in the form of a human foot, 5½ in. long; from Tiberias (one broken), 3½ in. to 6¼ in. long *Barfield*
- 1 6 101 Thirteen Roman and Early Christian Lamps in pottery, one with figure of a fish, the Early Christian symbol; four from the Catacombs, 2½ in. to 4 in. long 13 *Lawrence*
- 1 16 102 Eleven red pottery Vases, mostly Roman, comprising a Patera, 11 in. diam., three Bowls, and Oil Vessels 11 *Eluecave*
- 2 11 103 Six Greek Vases, comprising one small Corinthian Lekythos, a Greek red figured Guttus, 8 in. high; Lekythos, etc. 6 *Barfield*
- 2 11 104 Ten Greek and Roman black and red pottery Vases of various forms, 9 in. to 1 in. high 10 *Lawrence*

The Property of Lt.-Col. Raymond J. Boileau, of Ketteringham Park, Wymondham, Norfolk.

EGYPTIAN ANTIQUITIES.

- 7 105 Four Canopic Jars in alabaster, 17 in. high 4 *Eluecave*
- 2 5 106 A model Canopic Jar in limestone; an alabaster Vase and Cover; a Lid of a Jar; and five smaller Vases, also in alabaster 9 *Lawrence*
- 9 107 A Scarab, reading "The King's Lady, Tai-Tai" (wife of An-en-ophis III), mounted in gold as a ring, with MS. notes 1 *Bois*

Thesauri 108 Specimens of Mummy Cloth; an inscribed Cone; a Carton-
nage Mask; two stone Scarabs; and other antiquities *a lot*

3

do 109 A Hawk, and the Head of a Cat, both in bronze; a Crocodile
in steatite; eight Scarabs; a Necklace; and other anti-
quities *a lot*

2

do 110 A Scarab in crystal, *rare*; various Amulets; Seals; Figure of
a Cat, in wood; and others, varied 22

1 14

do 111 Bronze Figure of Amon Ra; a Head of a Cat, in wood; and
five wooden Ushabtis 7

10

do 112 Three good Ushabtis, with inscriptions, 7 in. high; and eight
others 11

4

Thesauri 113 A finely carved Head in wood; a bronze Aegis of Isis; a
faience Triad of Isis, Horus and Nephthys; three Heart
Scarabs; and four Ushabti Figures 10

3 10

do 114 A String of fine blue Beads; a bronze Triad of Isis, Osiris and
Horus; an inscribed stone Obelisk; twelve Scarabs; and
twenty other objects, *chiefly Egyptian* 35

575

do 115 Two Scarabs, mounted as rings; four Egyptian Rings, in varied
materials; a Greek gilt Ring; and five others 12

4 10

do 116 A Frog, Tat, and other Amulets in hard stone 14

2 5

do 117 A similar lot 15

2 5

Thesauri 118 A blue glazed Pectoral, with String of Beads attached, in glazed
case 1

2

GREEK AND ROMAN ANTIQUITIES.

do 119 An Amphora, of late Greek style, with figures of Eros and a
seated female with dove on front, two Epheboi at back,
14 in. high 1

1 10

do 120 A Kylix, and an Amphora, both of doubtful antiquity; and
four Lekythoi, with reeded sides 6

P

do 121 An Oinochoe of Campanian style, a man with a torch and
Oinochoe on front 1

1 15

do 122 A Lecythus, with satyrs and a bacchante in black on a red
ground, 7½ in. high, *faulty* 1

1 15

- 10 10 123 A Greek Vase, with the body in the form of a female head, of fine modelling, 11 in. high 1 *Larabed*
- 2 10 124 An Aryballos of late style, with a woman holding a patera on front, 11 in. high 1 *Lincoln*
- 14 125 Bronze Arrow Heads; a Shrew Mouse; leaden Sling Bolts; Dice; and other small objects, including some interesting pottery fragments, in tray (*tray not included*) a lot *Laurence*
- 53 126 An articulated Greek Doll, in terra-cotta; an Etruscan Scarab; a curious Intaglio; a pair of gold Earrings; five embossed gold Discs; and four other gold Fragments, all Greek 18 *Lincoln*
- 19 10 127 A bronze Figure of a Warrior, wearing a plain helmet; probably Etruscan, 10 in. high *Lincoln*
- 5 128 A marble Head of a Youth, wearing a fillet, 5½ in. high; and a finely modelled Torso of a Youth, also in marble, 5¼ in. high; both Greek 2
- 1 129 A marble Bust of Jupiter Serapis, 7½ in. high; and six Fragments of Statuary *Laurence*
- 5 10 130 The upper part of a marble Statuette of Mercury; a Head of Pan; and two others 4 *Hepton*
- 15 10 131 A well modelled Head of a Greek Woman, 11 in.; a smaller Bust of a Woman; and another of a Boy 3 *Laurence*
- 26 132 A very fine Head of a Girl, wearing a fillet, in dark veined stone, 4½ in. high, in wooden frame 1 *Bons*
- 36 133 A Fragment of Wall Painting, representing a group of six persons; Roman period, in frame 1 *Lincoln*
- 1 134 A marble Bust, in Roman style; Part of another (*Westmacott collection*); and a terra-cotta Head 3 *Laurence*
- 7 10 135 A large Vase, in Corinthian style, decorated with bands of animals, 15 in. high; circa 600 B. C. 1 *Laurence*
- 3 15 136 A decorated Bronze Vase Handle; Handle of a Simpulum; two bronze Mirrors; three Fibulae; a Lamp; a Ring; and ten other objects; all Etruscan or Roman, in tray (*tray not included*) 18 *Laurence*
- 3 5 137 A number of terra-cotta Figures and Heads; of varied periods 38 *Larabed*

<i>Leaton</i>	138	A series of terra-cotta Lamps, chiefly of the Roman period, some good	39	25
<i>Laurence</i>	139	A Pyxis and cover, in dark ware, with decoration in colour, circa 3rd Century B.C.; another, in Corinthian style, circa 500 B.C.; and a well modelled Kylix, with leaf decoration	3	4
<i>Lincoln</i>	140	Two Lekythoi, with reeded bodies; and another, plain; all in black ware, 3rd Century B.C.	3	25
<i>Laurence</i>	141	Another, with reeded body; another, with figure decoration another, plain; and two Oinochoe, in black ware	5	110
<i>do</i>	142	A glass Alabastron, with herring-bone decoration; an early Vase, of unusual form; a Pyxis and cover; and eight others, some good	12	210
<i>Beasley</i>	143	A Kylix, of late style, with curious mask decoration, $9\frac{1}{4}$ in. diam.	1	3
<i>Threave</i>	144	Various Pyxis and lids, some odd	20	1
<i>Leprieux</i>	145	Twelve varied Greek Vases, some decorated	12	2
<i>Lincoln</i>	146	A similar lot	12	25
<i>do</i>	147	Fifteen others	15	1
<i>Laurence</i>	148	A similar lot	15	110
<i>Buxton</i>	149	An Oinochoe, of squat form, with frieze of animals in black on red; six early Lekythoi (all defective); and four others	11	215
<i>Lincoln</i>	150	Thirteen varied Greek Vases, some of early type (including an inkpot, rare)	13	15
<i>Laurence</i>	151	Thirteen others, also varied	13	110
<i>do</i>	152	A quantity of Greek pottery, more or less damaged, in box	a lot	10
<i>do</i>	153	Three Roman glass Cinerary Urns, one with leaden cover; found at Vaison	4	210
<i>Threave</i>	154	Five Roman glass Unguent Bottles; and a glass Handle, with mask on base	6	110
<i>do</i>	155	Fourteen Roman glass Bottles, some faulty; and a Spanish glass Flask	15	2

- 10 156 A Roman bone Flute, 16 in. long; found in a tomb at Vaison, very rare, in case 1 Lutton
- 3 10 157 A Roman bronze Jug, with decorated handle, 5½ in. high; and another, similar, 5⅔ in. high; both good 2 Shepton
- 6 5 158 An Etruscan bronze Mace Head; a curious bronze Lamp; two Roman bronze Armlets; and seven other objects, of varied periods 11 Jacobes
- 1 10 159 A Roman bronze Figure of a Youth, found at Lyons; a bronze Figure of a Mule; a Leg from a statue; a Roman bronze Lamp; seven Etruscan Fibulae; and six other objects, some of late date 16 Marenti
- 4 8 160 A bronze Helmet, of Spartan? type, dug up by Lord Nugent in the Pass of Thermopylae in 1834, in case; and another, of Greek type (containing the skull), found on the Plain of Marathon, in case 5 Shepton
- 9 10 161 A Greek Skull, with parts of a myrtle wreath in gold attached, and a bronze Obol, found in the mouth, in case 1 Sheca's
- * * Found by Lord Nugent in a tomb in the town of Samos, Isle of Kephallonia.
- 1 2 162 Two Roman bronze Mirrors; two bronze keys; and thirty-four miscellaneous small Bronzes, of varied periods 38
- 10 163 An iron "Axe Adze," of early type; an Axe of the Roman period; and part of an iron Key; the two latter found at Cimiez 3 Harland
- 6 5 164 A fine socketed bronze Axe, with pellets and circles on blade; another, decorated with ribs; both probably found in Norfolk; and a bronze Spear, probably Italian 3 Lawrence
- 1 165 A quantity of Roman and Mediaeval Pottery, including an Anglo-Saxon Vase, found at various English localities a lot 3 Lutton
- 8 166 A series of Fragments of Roman Plaques, with the gorgon's head and other decoration, in five frames 5 do
- 5 167 A marble Tablet, "The Toilet of Venus"; probably of the Greek period, 26 in. by 22 in. 1 do
- 2 5 168 Two marble Tombstones, with traces of Greek inscriptions; and part of an Egyptian Stele, in frame 3 Sheca's
- 5 10 169 A life size marble Bust of Lucius Verus; and the companion Bust 2 Courreau
- Lutton

<i>Justiced</i>	170	A marble Statue of Apollo, <i>the feet missing, in Greek style</i>	1	6
<i>Shipton</i>	171	Two Torsos, in marble, <i>probably of the Greek period</i> ; and eight other marble objects	10	36
<i>Laurence</i>	172	Three bronze Statuettes, <i>found in France</i> ; another; a bronze Fibula; two inscribed Greek objects; and seven others, varied	14	110
<i>Uccore</i>	173	One hundred paste and other Gems, from the antique	100	15
<i>do</i>	174	A Cabinet, with trays, in the form of the Temple of Theseus, $9\frac{3}{4}$ in. high	1	11

Another Property.

<i>Halford</i>	175	A small Roman marble male Torso, with lion skin over left arm, $4\frac{3}{4}$ in. high; <i>from the Amherst collection</i>	1	115
<i>do</i>	176	A small marble male Torso, with arms broken off and legs missing from the knees, 6 in. high, on velvet plinth	1	22
<i>Collett</i>	177	A small Greek marble Head of Aphrodite, nose and chin damaged, $5\frac{1}{2}$ in. high; <i>found at Athens</i> , on red marble plinth	1	510
<i>Bonpas</i>	178	A small Greek marble Head of Aphrodite, 4 in. high, nose damaged; <i>from the Amherst collection</i>	1	410
<i>Mansoor</i>	179	A marble Head and Bust of Zeus, $6\frac{1}{2}$ in. high; <i>Greek</i>	1	115
<i>Buxton</i>	180	A marble Head of Zeus, $3\frac{3}{4}$ in high, <i>Roman or Græco-Roman</i> ; and a marble Figure of a Roman Matron, seated, holding patera, carved on rectangular block, $4\frac{1}{4}$ in. high	2	11
<i>Barley</i>	181	A FINE GREEK TERRA-COTTA HEAD OF A WOMAN, $9\frac{1}{2}$ in. high, on square green marble socle	1	2
<i>Beatty</i>	182	AN ARCHAISTIC HEAD OF A WOMAN, in marble, 7 in. high, on green marble socle; <i>found by a peasant whilst digging in a field near Athens</i>	1	31

- 11 183 A FINE GREEK FIGURE OF A HORSE, in grey-green stone, the head and parts of the four legs are missing, 19 in. long [Pl. II] 1 *Traces*
- 12 184 A FINE GREEK MARBLE FRAGMENT OF A DOLPHIN, with Eros riding on its back, 21 in. long; sold at the D. B. sale in Paris [Pl. II] 1 *do*
- 11 185 A limestone Group, 5¼ in. high—Gaia-Konrotrophos seated with child in her lap, from *Amathus*; and a grey stone Mortarium, Roman, 10 in. diam. 2 *Card*
- 16 186 A ROMAN BRONZE HEAD OF TRAJAN, mounted on 16th century wood bust, draped, 11½ in. high 1 *Push*
- 1 187 A Roman bronze Bowl of Lamp, fitted with three chains to reflector, the bowl is of hexagonal form, each point terminating in a dog's-head mask, between each point is a lion-head mask, 9½ in. diam., total length 36 in. 2 *Lamb.*
- 4 188 A bronze sacrificial Shovel, 12½ in. long, the bowl stands on four feet and the handle is fitted with foot; found at Mount Zion 1 *Truck*
- 2 15 189 An antique copy of the Horse of Marcus Aurelius, 5½ in. long, part of the four legs and tail missing, Sir T. Barclay's collection; and a bronze Figure of a draped Female, with hands crossed before her, 5 in. high 2 *Mausole*
- 3 3 190 An antique bronze Helmet, of single form, with crest in the form of a knob and two hanging ear-pieces, green patina; found at Vikerbo 1 *Tranton*
- 15 191 A Greek bronze Belt, with fastening hook, 4¼ in. wide, 35 in. long, on velvet stand 1 *do*
- 4 192 A bronze Figure of Victory, draped and holding wreath, 6½ in. high, Roman, found near Bagdad; and a bronze Bust of a Youth, wearing helmet, Roman, found at Reading, on wood stand 3 *Elzevoo*
- 5 5 193 A bronze Figure of Eros, standing, part of left arm missing, 5 in. high, Roman; and a Roman bronze Herm, with head and bust of a woman, draped and holding bunch of grapes in each hand, 3 in. high 2 *Mausole*
- 115 194 Five small Roman Bronzes, comprising an Aphrodite, 3½ in. high; Isis, 1¾ in. high; a female figure riding on a human-headed dolphin, 1½ in. high; and two others 5 *Louise*

- 195 Part of a bronze Handle, terminating in the bust of a man, 3 in. high; two small bronze Busts, *Roman*; and part of a human Torso, inlaid with gold 4
- 196 A Roman bronze Vase, with bulbous body and small fluted neck, with handle, 3½ in. high, *Sandeman collection*; and a Roman silver Saucer, 4 in. diam. 2
- 197 A bronze Terminal of a Chariot Pole, finishing with head of a bearded man, 3½ in. high, 2⅜ in. diam., *Roman, from the Euphrates district*; and a bronze Pole, terminating with a double hook, 20 in. long 2
- 198 Six antique bronze Arrow Heads, of various forms, 2½ in. to 4 in. long, one *Græco-Egyptian* 6
- 199 Six others, 1½ in. to 4 in. long, one *Græco-Roman* 6
- 200 Six others, ¾ in. to 9 in. long; and a bronze Roman Implement, of spoon-like shape, 3¾ in. long 7
- 201 Five small Bronzes, in the form of animals and birds, comprising a Bull's-head, 2½ in. high, a Lion's-head, 2¼ in. long, another, 2 in. long, etc. 5
- 202 A bronze Handle or Scraper, of triangular form, with hook handle, with engraved design on one side, 8½ in. high; two Roman bronze Ring Keys; a bronze Hand holding cornucopia, 3½ in. high; a bronze handle in the form of two goats; a small bronze Weight, with figure of lion in relief; and two bronze Handles, 3 in. long 8
- 203 Four bronze Strigils, one perfect, 7¼ in. long, the others broken, 6¾ in., 5¾ in. and 4¼ in. long; and a Roman bronze Spoon, 4½ in. long, in good condition 5
- 204 Two Roman Fibulæ, with bulbous bodies, engraved with zigzag and circle decoration, 3 in. long; a Fibula, with simple body and double spring, 2½ in. long; a Roman bronze mirror, uninscribed, 4⅜ in. diam.; and a pair of Roman bronze Castanets, 2⅜ in. diam., *from Thebes* 6
- 205 A solid bronze Roman Lamp, of simple form, 5¼ in. long; and a small bronze Lamp, on circular foot and decorated with bull's-head as handle, 2¾ in. long 2
- 206 Six bronze armillæ and circular Fibulæ, of various forms, chiefly *Roman* 6

- 1 207 Nine small Roman Bronzes, comprising a Ring Pin, a Needle, a pair of Earrings terminating in dog's-heads, Fibulae, etc. 9
- 208 A Corinthian Cotyle, decorated with figures of birds and animals, and rosettes, etc., in brown on drab background, $10\frac{3}{4}$ in. wide, $5\frac{1}{2}$ in. high 1
- 3 15 209 An Attic red figured Kylix, of fine style, decorated with male figure, heavily draped, $12\frac{1}{2}$ in. wide, $3\frac{7}{8}$ in. high, c. B.C. 470-440; and a Greek Cotyle, with pale linear decoration, $3\frac{1}{4}$ in. high 2
- 4 5 210 A Greek black Figure Lekythos, decorated with four menads and conventional floral border, $8\frac{1}{2}$ in. high, *Fairfax Murray collection*; another, with design of Herakles with Athene, $6\frac{3}{4}$ in. high; and another, blackened by having been placed on funeral pyre, decorated with four figures in combat, $5\frac{1}{2}$ in. high 3
- 2 20 211 A Greek pottery Oinochoe, decorated with plain red bands around the body, $8\frac{1}{2}$ in. high; An Italo-Corinthian bowl-shaped Vase, with two handles, decorated with black figures of ducks, rosettes, etc., $2\frac{1}{2}$ in. high, 7th-6th Century B.C.; and a Corinthian black Figure slender Amphora, $6\frac{3}{4}$ in. high 3
- 11 212 An early form of Greek Askos, decorated with plain black lines, $3\frac{1}{2}$ in. high; and a black Vase, decorated in red and brown, with female head, etc., 8 in. high; *Rycroft collection* 2
- 2 15 213 Archaic Aryballos with geometric designs, 6 in. high; another, $3\frac{1}{4}$ in. high, both from *Rhodes*; and a Cypriote Vase, with geometric design on black ground, $4\frac{1}{8}$ in. high 3
- 11 214 Six small Greek Vases in black and red glaze, of various forms, $1\frac{1}{2}$ in. to $4\frac{3}{4}$ in. high 6
- 2 11 215 An Etruscan black glaze Bowl, decorated with angelic figures in relief, and conventional leaf and rosette decoration, $3\frac{1}{4}$ in. high, $5\frac{1}{2}$ in. diam.; and an Etruscan Bowl of red Aretine ware, decorated with conventional leaf decoration in relief, 4 in. diam., $2\frac{3}{4}$ in. high; found at York 2
- 2 5 216 Roman terra-cotta Vase, decorated with amorini in relief, $3\frac{1}{2}$ in. high, *MacGregor collection*; unglazed pottery Vase, with brown design painted on it, $4\frac{5}{8}$ in. high, *Col. Evans collection*; and a Roman pottery Lamp in the form of helmet or visor, $4\frac{1}{2}$ in. high 3

Lincoln

Shurlow

Spink

Kieberton

Shewan

Lincoln

Jacobus

Lunnell

Leaton

Shewan

- 217 A Conical Vase in clay, with conventional design in brown and blue enamel (? *Rhodian*), $4\frac{1}{4}$ in. high; Early British earthenware Vase, of grey colour and ornamented with rows of rosettes and dots indented, *Forman collection*, $2\frac{3}{4}$ in. high; and a Pot and Cover on three feet 4

- 218 Roman glass Oinochoe, with broad rim and band round neck, $6\frac{1}{8}$ in.; and a Roman long-necked glass Vase with broad rim, $6\frac{5}{8}$ in. high, both perfect 2

- 219 A Roman glass Vase with squat body and long neck, $6\frac{7}{8}$ in. high; Tear Bottle in glass, found at Tyre in 1898, $4\frac{7}{8}$ in. high; and a Roman glass Vase of inverted pear shape with slender neck 3

- 220 An iridescent glass Bowl, $3\frac{3}{4}$ in. diam., $2\frac{1}{4}$ in. high; a Roman Double Tear Bottle, broken, $4\frac{3}{4}$ in. high, with beautiful gold, green and red iridescence on handles, $2\frac{1}{2}$ in. high 3

- 221 Four Roman glass Vases of various forms, $2\frac{3}{8}$ in. to $4\frac{1}{8}$ in. high 4

- 222 Five others, $1\frac{3}{8}$ in. high to $4\frac{1}{4}$ in. 5

- 223 Four others, including one of fine blue-green iridescence; and another in blue glass, $2\frac{1}{8}$ in. high to $4\frac{1}{2}$ in. 5

- 224 A Greek Tanagra Figure of Aphrodite holding mirror in her left, and holding up her cloak in her right hand, $11\frac{3}{4}$ in. high 1

- 225 A Greek terra-cotta standing Figure of Aphrodite, holding her robe out with left hand, $10\frac{3}{4}$ in. high; and a terra-cotta Figure of a Woman draped, and holding the drapery with both hands, 8 in. high 2

- 226 A SUPERB TANAGRA STATUETTE OF EROS in perfect condition, $17\frac{1}{2}$ in. high, the band on the hair still bears the ancient coloration, extremely rare in this size and condition; *Sandeman collection*, in glazed case [Pl. III] 1

- 227 An antique Head and Torso of Aphrodite, with drapery thrown over her left shoulder, $7\frac{1}{2}$ in. high 1

- 228 A standing Tanagra Figure leaning on a pillar, $8\frac{1}{2}$ in. high; Head and Bust of a Smiling Girl in terra-cotta, *Amherst collection*, $5\frac{1}{2}$ in. high; and a Tanagra Head of Demeter, 2 in. high 3

- 229 A Tanagra Figure of a Woman, draped and holding a tympanum in her right hand, 7 in. high; a terra-cotta Figure of Aphrodite, $8\frac{3}{4}$ in. high; and a small stone Female Figure standing, $4\frac{1}{2}$ in. high 3

- 230 A terra-cotta Figure of Aphrodite, draped, 10 in. high; and a terra-cotta Figure of a Woman, draped, 10 in. high, from the Cesnola collection, found in Cyprus 2

- 231 Three Sub-Mycenian pottery Vessels, comprising circular Dish with stem, and two small Paterae 3

Another Property.

- 232 AN ANTIQUE MARBLE HEAD of Dionysos or of a Bacchante, crowned with ivy leaves; heroic size, Greek, 3rd to 2nd Century B.C., a fine head, slightly restored 1

SECOND DAY'S SALE.

Friday, 23rd July, 1926.

EGYPTIAN AND GREEK ANTIQUITIES, &c.

LOT

<i>Hare</i>	233	Bast, a bronze figure, seated, cat-headed, wearing the pleated linen head-dress surmounted by the uraeus, 7 in. high, on marble plinth	310
<i>do</i>	234	Bast, a bronze figure, standing, cat-headed, holding the ægis of Bast, 4 in. high, on marble socle	118
<i>do</i>	235	Ptah, bronze, standing in the usual mummified form with hands on the Kukufa sceptre, 5½ in. high, on wood socle	115
<i>Jacobus</i>	236	Isis and Horus, bronze, the goddess seated, wearing the coronet of Asps surmounted by the disc and horns, with Horus upon her left knee, showing remains of gilding, 5¼ in. high, on marble plinth and throne	3
<i>Lamb</i>	237	Heru-pa-Khrat, bronze, walking, nude, wearing the pschent and side-lock, holding his finger to his lips, 3⅝ in. high, on wood plinth	110
<i>Lincoln</i>	238	Heru-pa-Krat, bronze, seated position, wearing pschent and side-lock, right hand broken off, 3 in. high, on marble plinth	1
<i>Lamb</i>	239	Nefer-Tem, bronze, walking, wearing the lotus head-dress, surmounted by the hawk plumes, 3⅝ in. high, on marble plinth	115
<i>Passed</i>	240	Osiris, usual form, mummified, 3½ in. high; and another, 3¼ in. high, both on marble socles	2
<i>Burney</i>	241	A bronze Finial of a Staff, fashioned as a cynocephalous ape wearing the lunar disc and horns, seated above a lotus capped column, 5¼ in. high, on marble socle	210
<i>Coch</i>	242	A bronze Finial, shaped as the ægis of Chuemu, ram-headed, wearing the horns, plumes and disc, 5⅝ in. high, on marble plinth	22
<i>Hare</i>	243	A Sceptre or Head of a Staff, bronze, with forked end and a strengthening bar between the prongs, as carried by the Carian mercenaries, 8⅝ in., on marble socle	212

- 210 244 A Situla, bronze, with relief designs of the boat of Ra being drawn by jackals, and below is the deceased before the god Amsu or Khem, attended by other divinities on a platform supported by jackal-headed and other genii, $5\frac{1}{2}$ in. high, on wood socle *Coe*
- 10 245 Aphrodite, bronze, a well modelled figure, standing, minus the arms and the left fore-leg, $6\frac{1}{2}$ in. high, on wood pedestal *Garabed*
- 22 246 Eros, bronze, running, wearing the Phrygian cap and holding a cornucopia in front of him, poised on one foot on a flower, $3\frac{1}{4}$ in. high, on wood socle *Maunenti*
- 2 247 Eros, or a Boy, bronze, nude, wearing a floral head-dress, at play with a stick and ball, the ball held aloft in his right hand, $3\frac{3}{8}$ in. high, on wood socle *do*
- 16 248 Head of a Woman, bronze, wearing a coronet, the hair at the back tied with ribbons which float down the neck, $2\frac{1}{4}$ in. high; on wood socle *Jacobus*
- 8 249 A grotesque Figure of Bes? or a Silen, terminating in a bird's-claw as a foot for some object, $2\frac{7}{8}$ in. high, on wood socle *Coe*
- 210 250 An Oinochoe, bronze, trifoliated lip, the body with relief moulding, the handle shaped as a male figure leaning backwards and grasping two animals on the rim, $4\frac{1}{2}$ in. high *Anton*
- 251 Three grotesque pottery Figures: a Man, an Ape, and a Silen with a wine skin, $2\frac{1}{2}$ in. to $3\frac{1}{4}$ in., each on a wood socle 3 *Asses*
- 252 A Fragment of a Han dynasty Mirror, little more than half, black bronze, with parts of two figures in relief, Confucius and a Pupil, with inscription: "The Pupil's question answered by Confucius," 5 in. diam. *do*

INDIAN BUDDHIST SCULPTURES

OF THE GRÆCO-BACTRIAN TYPE, IN HORN-BLENDE SCHIST,
found by an Officer, resident in the Punjab in 1892.

- 90 254 A very fine Bust of Gautama in almost pure Greek style, of youthful appearance with Apollonic features, a gently smiling mouth beneath a waved monstache, and half-closed eyes, the hair in luxuriously curled masses wreathed about the ushnisha, the lobes of the ears coquetishly decorated with ear ornaments, the breast bare but bejewelled with a necklace and chaplets; 13 in. high, mounted in a carved mahogany frame, 26 in. by 16 in. *Courreau*

* * * This was excavated near Hoti Mardan, when digging the Swat River Canal in 1892.

- 255 The Coming Buddha, Maitreya, seated, the left-hand resting on the flexed leg holding the MANGALAKALĀSA, a water vase or bottle, the right hand upraised but broken off, on a draped throne with corner legs; 12 in. high; mounted in a carved mahogany frame, 20 in. by 16 in. 48

* * Found with the preceding, near Hoti Mardan.

- 256 A Portion of a Frieze with five figures turned to the left, in front are two Bikshus seated Buddha-like on thrones, and behind them a Prince standing with clasped hands, while in the rear stand two other persons, all apparently forming part of an audience for a preaching Buddha; $11\frac{1}{4}$ in. by $10\frac{1}{4}$ in.; mounted in a carved mahogany frame, 22 in. by 18 in. 23

* * Found near Hoti Mardan.

- 257 A Portion of a Frieze with The Presentation of the PATRA after the Master's attainment of Supreme Knowledge. Buddha seated and on his right two of the four Maharajas advancing with bowls of great value, another figure in their rear is holding aloft a fruit, and parts of two figures appear in the background. Still to the left is a pillar dividing this from another subject of which two figures remain; 8 in. high by 16 in. wide 26

- 258 A Portion of a Frieze in two registers: In the top Buddha resisting the temptations of Mara, his faithful attendant Vajrapani behind him and four other figures around. In the lower register, Buddha preaching and disciples bringing him gifts, one of the seven on his right being a woman; 17 in. by $10\frac{3}{4}$ in. 40

- 259 Part of a Foot of a Bodhisattva supported on a frieze, whereon are two praying figures and a terminal pillar, $5\frac{1}{2}$ in. by $3\frac{3}{4}$ in.; and a piece of ornamental carving, from the ruins of a temple in the Malakand Pass, 1895 2

- 260 A Portion of a Pedestal carved with Buddha seated in meditation with ten attendant Erotes, five on each side, very well carved, $3\frac{1}{2}$ in. high by 12 in. wide

Other Properties.

- 261 A Dancing Girl, carved in relief within a niche arched with foliage on a slab of horn-blende schist, in profile with head facing holding up her hands as grasping cymbals, the upper part of the body bare, the skirt confined round the waist by a girdle, on a vase-shaped pedestal; the whole type of the figure is Greek; 15 in. high by 5 in. wide; c. 200 B.C.; from Swat 28

30 262 A Headless Buddha in horn-blende schist, standing as in the Preaching attitude, but the uplifted right-hand broken off, the left-hand by the side holding up the end of the sleeve; the folds of the robe in the style of the Takht-i-Bahi Sculptures, covering the body, with the neck free; beneath the figure is a relief representation of Buddha seated in the meditative attitude attended by four of his disciples; 35 in. high; Gandhara School, c. 1st Cent. A.D. *Sentan*

16 263 A Blind Beggar receiving the blessing of a Brahmana, the ascetic seated in his pansala holding up his hands giving his blessing to the departing beggar, who is being led away by a man grasping his staff, behind the group on the left are two men approaching, carrying flasks, generally associated with Bodhisattva, though there is no other indication of that distinction in these figures, between the figures are two palm trees, and at the right end a pillar with a Greek capital, 7 in. high by 17½ in. wide; from Swat *do*

A FINE
COLLECTION OF CYPRIOT ANTIQUITIES.

ARCHAIC PERIOD.

16 265 A Vase with handle, bulbous body with three projecting points on the shoulders, 5 in. high; two small Vases with two handles each; and another with single handle, 3½ in. to 3½ in., all undecorated *Keglian* 4

10 266 A Vase or Jug with handle, with crude black line decoration, 5½ in.; and three small Vases, various, 2½ in. to 3½ in. high 4

570 267 Two Equestrian Figures, undecorated, 6½ in. high 2 *do*

65 268 A fine Equestrian Figure, the man wearing a high combed helmet with a long flap behind, the horse with blinkers and tasselled trappings, 7½ in. high; from Amathus [Pl. VI] *Elucav*

35 269 An Equestrian Figure, seated sideways, decorated with lines, red and black, 4½ in.; a Ram, 3½ in.; a Bird with spread wings, 2½ in.; and half-length of a Female Figure, 4½ in. high 4 *do*

14 270 A Spouted Vase, with round base, single handle, 4 in.; another with pointed base, 4½ in.; and a Jug with pointed base, 4½ in.; black and red line ornament 3 *Keglian*

14 271 Three figurines of Women, moulded in relief on a background, in one case hollowed out at the back, 5½ in. to 6¼ in. 3 *do*

POTTERY OF THE BRONZE AGE, 1580-1350 B.C.

- 272 A Vase, oviform body, short neck, on a small base, with punctured design of diagonal lines over the whole body, 6 in. high; *Early Bronze Age*

1 8

- 273 An Oinochoe, with scratched fluted sides, $4\frac{3}{4}$ in.; another, similar; and a third, similar, *with rim chipped; all of the Syrian base ring type*

3

1 4

- 274 Three others, with scratched fluted sides and horizontal lines on the shoulders; *all of the Syrian base ring type*; $4\frac{1}{8}$ in. to $4\frac{1}{2}$ in. high

3

1

- 275 An Oinochoe, with scratched diagonal fluting on the sides and horizontal lines on the shoulders, 6 in. high; and a Bottle Vase, which has had a blackened surface, $6\frac{1}{2}$ in. high

2

10

- 276 A Jug, bulbous body, broad mouth, the single handle with bifurcated lever, red ware decorated with white vertical and horizontal lines and curves; $7\frac{1}{4}$ in. high; *Mid Bronze Age*

1

- 277 Three large Dishes, each with two wish-bone shaped handles, 10 in. to $10\frac{1}{2}$ in. diam.; and two others, $4\frac{1}{2}$ in. to $5\frac{1}{4}$ in.

1 4

LATE MYCENEAN, c. 1400 B.C.

- 278 A large Jug, ovoid body, broad mouth, long handle from rim to shoulders, decorated in black and red, round the shoulders a band of undulating scrolls with wheel centres, and alternate red and black lines between; on the neck four compartments, in the centre a pseudo papyrus plant design, to the right a bird, and to the left cruciform devices; $13\frac{1}{4}$ in. high [Pl. IV]

6 w

- 279 A Bottle, pomiform body, short neck, red ware, decorated with red, four vertical panels of crossed lines alternating with a serpentine line, the handle with plain stripes; 8 in. high

10

SUB MYCENEAN WARES,

COVERED WITH WHITE SLIP, AND PAINTED IN IMITATION OF
MYCENEAN DESIGNS; c. 1200 C.C.

- 280 A Bowl, with horizontal side handles, decorated in red and black with a band of irregular diagonal lines enclosed by horizontal lines, 4 in. high, $6\frac{1}{2}$ in. diam.; and another, similar, with alternate vertical lines and lozenges, $3\frac{1}{2}$ in. high, $5\frac{1}{4}$ in. diam.

2

- 118 281 A Bowl, on stemmed foot with two side handles, in black and red, with vertical lines, small ornaments and svastica, $4\frac{1}{2}$ in.; and another, similar, $4\frac{1}{2}$ in. 2 *Redap*
- 112 282 Two others, similar, $4\frac{3}{4}$ in. and $4\frac{1}{8}$ in. 2 *Laurence*
- 1 283 Two others, similar, $3\frac{3}{4}$ in. and $3\frac{1}{2}$ in. 2 *Jacobus*
- 1 284 Two others, with black vertical and crossed lines, $4\frac{1}{2}$ in. and $4\frac{3}{4}$ in. diam. 2 *Laurence*
- 12 285 A Jug, of broad flat lipped form, with single handle, decorated in black, with bands of crossed lines, $5\frac{3}{8}$ in. high *Kagham*
- 16 286 An Amphoraic Vase, on foot, two handles, decorated in red and black, on the shoulders vertical lines and pyramids, round the neck waved lines, $9\frac{1}{2}$ in. high *Eliseave*
- 25 287 An Oinochoe, globular body, trifoliated lip, on the front side a large bird flying with its beak on an Egyptian form of lotus, and another above its back, in black and red, 9 in. high; from St. Theodorus, Karpas *Moore*
- 115 288 An Oinochoe, similar to the foregoing, on the front side a bird flying, in red and black, and black lines round the neck, $8\frac{3}{4}$ in. high; from St. Elias, Karpas *Kagham*
- 1 289 An Oinochoe, similar to the foregoing, on the front side a black chevron, enclosing two diced lozenges, and small cross and dot ornaments, $8\frac{3}{4}$ in. high *Laurence*
- 21 290 A Diota, broad shouldered, tapering oviform, two handles, decorated mainly in black with horizontal straight and waved lines, on the shoulders pyramids, and on the neck diced lozenges and dotted circles, the flat rims barred with black, 25 in. high *Concave*
- 4 291 A Diota, of similar form, decorated in black with horizontal lines, on the shoulders vertical lines and diced lozenges and a band of diced lozenges around the neck, the flat rim with chevrons, 22 in. high *Eliseave*
- 15 292 A Diota, of similar form, decorated in black, around both the neck and body bands of diced lozenges, and on the shoulders diced pyramids, 30 in. high; from Galadia, Karpas *Concave*
- 210 293 A Diota, of similar form, decorated in black, with horizontal straight and waved lines, pyramids on the shoulders, and diced lozenges and crosses on the neck, 20 in. high *Eliseave*

- Thucave* 294 A Diota, of similar form, decorated with red and black horizontal straight and waved lines, 22 in. high 2 10
do 295 A Diota, of similar form, decorated with red and black horizontal lines, and on the neck with crosses and vertical lines, 23½ in. high 3 10
Jacobson 296 A Hydria, bulbous body, broad sloping shoulders, wide mouth, with columnar handles from rim to shoulders, decorated with red and black horizontal lines on the body, and on the neck vertical lines, crosses and diced ornament, 15½ in. high 3 15
Buney 297 A Hydria, of similar form, with red and black lines on the body, on the shoulders lines in chevron and svastica, and on the neck winged lozenges and vertical lines, 13¼ in. high 2
Thucave 298 A Hydria, of similar form, with red and white lines on the body, on the shoulders lines in chevron and dicing, and waved line round the neck, 14 in. high 1 15
Jacobson 299 A Hydria, of similar form, with black straight and waved horizontal lines, and on the shoulders a band of arching, 12 in. high 1 8
Paghaus 300 A Hydria, of similar form and decoration, with panels of vertical lines and crosses on the neck, 13¼ in. high 1 2
Buney 301 A Hydria, of similar form, with red and black waved and straight lines, 13¼ in. high 1 15
Thucave 302 A Vase, horizontal barrel shape, with vertical neck and loop handle, decorated with broad black line circles, and in front and back diced lozenges, 14½ in. high 2
do 303 An Oxybaphon, bulbous body on a foot, broad shoulders and cup-like rim, with a third handle at the back, on neck and body black waved and straight lines, 12½ in. high 1 5
Heaton 304 A Cup, with single handle, decorated with lines in chevrons, 2¼ in. high, 4½ in. diam.; and a Vase, two-handled, with with black lines and a band of arching, 4½ in. high 1 8
Corneus 305 A Diota, tapering oviform, with broad shoulders, two handles on the body, decorated in red and black, on the body horizontal straight and waved lines, on the shoulders groups of vertical lines, on the neck a winged diced lozenge within vertical lines, flanked by conventional lotus flowers, 30 in. high; *Kition fabric*; c. 8th Cent. B.C. [Pl. V] 1 8

- 215 306 An Amphoraic Vase, with columnar handles, decorated in red and black, round the body lines, on the shoulders vertical lines dividing panels filled in the centre with a chrysanthemoid device, and at each side graduated rings, 8 in. high; Kition fabric; c. 8th Cent. B.C. *Thucavé*

RED WARE,

BURNISHED, WITH PAINTED GEOMETRIC ORNAMENT,

c. 8th to 5th Cent. B.C.

- 18 307 An Oinochoe, globular, with black horizontal and vertical circles, 12 in. high *Thucavé*
- 115 308 An Oinochoe, with crossed horizontal and vertical circles, 8½ in.; and two others, with massed line circles, 10 in. and 8 in. (3) *Thucavé*
- 2 309 An Oinochoe, globular, with large vertical massed circles at the sides and smaller ones between, 15 in. high *Thucavé*
- 115 310 An Oinochoe, of similar form and decoration, 13¼ in. high *Thucavé*
- 3 311 A Flask, globular body, long neck, with white line ornament, 9 in. high; and three two-handled Jars, 4 in. high 4 *Thucavé*
- 2 312 Two Oil Flasks, ovoid bodies with two handles, and a third with single handle, all with black circles, 5¼ in. high 3 *Thucavé*
- 110 313 Three Oil Flasks, with single handles, all with black circles, 3⅝ in. high; and a Jug, 3½ in. 4 *Thucavé*
- 11 314 A Bowl, with stemmed foot, 4¾ in. high; a Bowl, hemispherical, 3¾ in.; and a Bowl, with horizontal ear handles, 3⅝ in. high, all with black ornament 3 *Thucavé*
- 18 315 A Bowl, with ear handles, 4 in.; a two-handled Cup, 2½ in.; two shallow Bowls, 7¾ in. and 5¼ in. diam.; and a Jar, 2 in. high 5 *Thucavé*
- 14 316 A FINE FIGURE VASE, red ware, oviform body, short curving neck and fluted loop handle, on the front side projecting from the shoulders is the figure of a woman holding on a slant a jug which forms the spout of the vase, the draperies coloured white and black; round the body are horizontal lines, the top line being edged with chevrons, and in the centre of each side is a branching tree in black; 15 in. high; c. 5th Cent. B.C.; from Amathus *Thucavé*

- 317 A FIGURE VASE, of the same character as the foregoing, but the figure not so well modelled, around the body horizontal lines in black and white, the top line bearing eight white ornaments, with tall branching black trees in the centre; around the neck the three black lines are spotted with white; $14\frac{3}{4}$ in. high; c. 5th Cent. B.C.; from Amathus. [PI. IV]

- 318 An Oinochoe, globular body, tapering neck, trifoliated lip, with horizontal and vertical circles of massed lines, and in front on the shoulders a bull on its knees, all in black; $14\frac{1}{2}$ in. high

- 319 An Oinochoe, similar shape, with vertical massed line circles, others smaller, and a double cruciform ornament in front, all in black; $11\frac{1}{2}$ in. high

- 320 An Oinochoe, similar shape, with vertical and horizontal massed line circles and double cross in front; and another, in same style, both $8\frac{1}{2}$ in. high

- 321 A Vase, Nolan Amphora shape, with circles and horizontal lines, $7\frac{3}{4}$ in.; and another, similar, but without foot, $4\frac{1}{2}$ in. high

- 322 A Jar, with upright side handles and a band of circles between horizontal lines, $9\frac{1}{2}$ in.; and another, with side handles, similar, $6\frac{1}{2}$ in. high

- 323 Three Vases, of various forms, all decorated with black circles, $5\frac{1}{2}$ in. to $6\frac{1}{4}$ in. high

- 324 Five others, all different forms, $3\frac{1}{2}$ in. to $5\frac{1}{4}$ in.

- 325 Six others, all different forms, 3 in. to $4\frac{1}{8}$ in.

- 326 Ten others, all perfect specimens, 2 in. to $3\frac{3}{4}$ in.

- 327 Another ten, $2\frac{1}{2}$ in. to $3\frac{3}{4}$ in.

GRÆCO-PHENICIAN WARES.

COVERED WITH WHITE SLIP AND PAINTED MOSTLY WITH

GEOMETRIC PATTERNS.

c. 7th to 4th Cent. B.C.

- 328 A Water Jug, such as girls carried on their shoulders to the wells, two handles at the sides, decorated with black lines and massed circles, 13 in. high

- 329 A Water Jug, of similar form, with black waved and straight lines, and in the centre of each line a black plant form, $12\frac{3}{4}$ in. high

- 2/18 330 An Oinochoe, globular body, with vertical large red and black circles, and massed line smaller circles, $14\frac{1}{2}$ in. high [Pl. V] *Lyfianco*
- 1/1 331 An Oinochoe, globular, with red and black vertical circles and smaller massed circles, $14\frac{1}{2}$ in.; and another, with horizontal lines and massed circles, $9\frac{1}{4}$ in. high 2 *Laurel*
- 1/2 332 An Oinochoe, oviform, with red and black horizontal lines, $12\frac{1}{2}$ in.; and another, with all black lines, $10\frac{1}{2}$ in. 2 *Lucida*
- 1/2 333 An Oinochoe, oviform, with black horizontal lines and a band of arching on the shoulders, $9\frac{1}{2}$ in.; and another, with black and red lines, 11 in. diam. 2 *Lyfianco*
- 18 334 An Oinochoe, globular, with vertical circles and massed circles in black, $9\frac{3}{4}$ in.; and another, with broad red vertical circles and black massed circles, $9\frac{1}{2}$ in. high 2 *Thomas*
- 1/ 335 An Oinochoe, globular, with red and black horizontal lines on the body and massed circles on the shoulders, $9\frac{1}{2}$ in.; and another, same style, $8\frac{1}{2}$ in. high 2 *Thomas*
- 1/ 336 Two others, same style as the foregoing, 9 in. and $8\frac{1}{2}$ in. high 2 *Laurel*
- 1/ 337 An Oinochoe, globular, with red and black crossed circles, $8\frac{1}{2}$ in.; and another, with red and black horizontal lines, $8\frac{1}{2}$ in. high 2 *Lucida*
- 18 338 Two others, with red and black lines on the bodies and massed circles on the shoulders, $8\frac{3}{4}$ in. high 2 *Laurel*
- 18 339 Three others, each with black horizontal lines only, 8 in. to 10 in. high 3 *Lucida*
- 1/2 340 Three others, same style, 9 in. to $9\frac{3}{4}$ in. 3 *to*
- 1/ 341 Four others, of similar character, but different ornamentation, $5\frac{1}{2}$ in. to 8 in. high 4 *Laurel*
- 1/10 342 A Vase, horizontal barrel shaped, with vertical neck and loop handle, with broad and massed line vertical circles in black, 16 in. high *Chesapeake*
- 2 343 An Olpe, globular, with cup-like rim, the sides with crossed red and black circles, and in front a massed line chevron, diced and circles below, 12 in. high [Pl. V] *Thomas*
- 3 344 An Olpe, globular body, with broad red and black circles on each side, and in the centre a bird and svastica, $10\frac{3}{4}$ in. high *Thomas*

345 An Olpe, of the same type and decoration as the foregoing,
8½ in. high

346 An Olpe, of similar shape, with red and black circles on the
sides and cruciform device in front, 8½ in.; and another,
with horizontal lines in black, 9 in. high

347 A Diota, broad shouldered tapering oviform, the body and neck
with red and black horizontal lines and bands of massed
circles between, 28 in. high

348 A Diota, of similar form and decoration, 17½ in. high

349 Another, of similar form and decoration, 15½ in. high

350 A Hydria, with columnar handles, red and black horizontal lines
round the body, and a band of massed circles on the
shoulders, 12½ in. high

351 A Hydria, similar, but with bands of circles around both neck
and shoulders, 12 in. high

352 A Jug, pomiform, with rounded base, the sides with black
vertical and horizontal lines, 7½ in.; and a Bowl, with ear
handles, with black horizontal lines and a band of circles,
3½ in. high, 5½ in. diam.

353 A Bowl, half oval, with vertical loop handles, red and black
straight and waved lines round the side, 9¼ in. high, 14 in.
diam.

354 A Bowl, on a stemmed foot, with double loop handles, red and
black straight lines on the body, 6½ in. high

355 A Bowl, half oval, on ring foot, two horizontal handles, black
lines inside and red and black lines outside, 4¼ in., and a
Jar, globular, with side handles and red lines round the
body, 5 in. high

356 A spouted Vessel, with cross-over handle, black straight and
waved lines, 8 in.; and a Jug, single handle, with black
lines, 6 in. high

357 An Oinochoe, globular body, trifoliated lip, with vertical and
horizontal broad and massed line circles, and in front a
double cross, in red and black, 13½ in. high

358 An Oinochoe, globular body, with large massed line circles at the
sides, and in front a line design of circles, herring-bone
pattern pyramids, etc., in red and black, 10½ in. high

- 2 359 Two Oinochoi, of slightly different shapes, both with vertical broad and massed line circles in red and black, $9\frac{1}{2}$ in. and 11 in. high *Eusebio*
- 115 360 A Vase, horizontal barrel shape, with vertical neck and loop handles, with broad and massed lines and circles in red and black, $12\frac{1}{2}$ in. high *Lincoln*
- 16 361 Another, of similar character and decoration, neck damaged, $13\frac{1}{4}$ in. high *Tagliaro*
- 2 362 A Krater, compressed globular body, short neck, wide mouth, two side handles, round the neck and shoulders bands of circles between horizontal lines, in the centre of the body a broad band of red, with white spreading plant forms repeated, 13 in. high *Parabed*
- 2 2 363 A Vase, with two handles, round the neck and sides waved and straight lines, and a band of circles in red and black, $8\frac{1}{2}$ in.; and another, similar, $9\frac{1}{2}$ in. high *Eusebio*
- 112 364 A Vase, ovate, one side pierced with a strainer from which liquid is passed into a projecting trough, $7\frac{3}{4}$ in. high; and three others, all different, from $4\frac{1}{2}$ in. to 6 in. high *Laurence*
- 112 365 Five small Vases, all different in form, 4 in. to $5\frac{1}{2}$ in. high *Lincoln*
- 15 366 Another five, all different, $3\frac{1}{2}$ in. by $5\frac{3}{4}$ in. high *Laurence*
- 114 367 Another five Vases, and a Lamp Filler, 4 in. to $5\frac{1}{2}$ in. high *Lincoln*
- 2 368 Five Patera, with wish-bone shaped side handles, red and black decoration, 6 in. to 10 in. diam. *do*
- 14 369 Another five, similar, 6 in. to 10 in. diam. *Tagliaro*
- 2 5- 370 Six others, smaller, with ear handles; and two Cups, with single handles *Eusebio*

POTTERY OF VARIOUS PERIODS.

- 415 371 An Amphora, straight sides tapering to a point, long neck and broad handles from neck to shoulders, undecorated, 39 in. high; from Golgos *do*
- 10 372 A Hanging Lantern, cylindrical body pierced with holes, domed top with handle, dark grey pottery, 7 in. high; and a Bowl, the sides pierced in triangles, $6\frac{1}{2}$ in. diam., from Soli *Laurence*

373 A Flask, in hard grey ware, compressed globular body with massed line circles and stars in black, $10\frac{3}{4}$ in. high

374 A Vase, with broad shoulders and narrow base, three ear handles on the shoulders, with line ornament in red, 7 in.; and another, similar, in black, $6\frac{3}{4}$ in. high

375 An Askos, with broad shoulders and narrow base, cross-bar handle on top, decorated in red mainly with horizontal lines, $7\frac{3}{4}$ in. high

376 Three smaller Askoi, compressed globular bodies, with red line ornament, 4 in. to $4\frac{3}{4}$ in. high

377 A Flask, of squat form, broad shouldered, with twisted handle, on the shoulders three fishes within a wreath border, in red and black, 9 in. high

378 A Flask, of similar form, on the shoulders a design of scrolled stalks, leaves and clusters of berries, within scroll border, in red and black, $9\frac{1}{4}$ in. high

379 A Flask, similar, on the shoulders scrolled stalks, ivy leaves and berries, within a line and dot border in red, $9\frac{1}{4}$ in. high

380 A Flask, similar, but with tapering neck and base, on the shoulders a collar of pendants, within a border of ivy scrolls, in red, $9\frac{1}{4}$ in. high

381 A Vase or Jar, of squat form, with broad sloping shoulders, broad neck and two handles, on a spreading foot, with a scrolled design on the shoulders in black, $9\frac{1}{2}$ in. high

382 A Jar and Cover, compressed globular, with spout at the side, and two loop handles decorated in red in the "embroidery style," $4\frac{3}{4}$ in. high

383 A Vase, of amphoraic form, with two handles, in red and black "embroidery style"; and another, with white scrolled and tree ornament, $9\frac{1}{4}$ in. high

384 An Oinochoe, with incised horizontal and vertical lines, 5 in.; a Vase, moulded as woman's head, with two loop handles, the neck broken off, $4\frac{1}{4}$ in.; a Lekythos; a Guttus; and a Pyxis and cover

385 A Patera, with red and black design; two others, bucchero; and a Vase, with jug shaped neck

386 A large Lamp, red ware, with triangular handle, bearing a relief presentation of three men in a boat, $9\frac{1}{4}$ in. long; and another, similar, with spreading plant design, $6\frac{3}{4}$ in. long

- 387 Five Lamps, various, all with relief figure subjects, one with
 potter's stamp **CEPAIΩN** 5
 388 Five Lamps, with figure subjects, and two with animals 7
 389 Eight Lamps, with ornamental designs 8
 390 Three amphoraic Vases, with black and red straight and waved
 lines round the bodies, $4\frac{1}{2}$ in. to $7\frac{1}{2}$ in. high
 391 Three others of the same style, $4\frac{2}{3}$ in. to $6\frac{1}{2}$ in. high 3
 392 Three others, similar, but all black lines, $4\frac{5}{8}$ in. to $6\frac{1}{8}$ in. high 3
 393 Three Vases, ovate bodies, two handled, all with black lines,
 $5\frac{1}{4}$ in. to $5\frac{3}{4}$ in. 3
 394 Four small spouted vessels, two with cross-over handles, and
 two with side handles, $5\frac{1}{4}$ in. to 6 in. high 4
 395 Five small Cups, with stemmed feet, various, $1\frac{3}{4}$ in. to $3\frac{1}{4}$ in. 5
 396 Seven small Cups or Bowls, two handled, $2\frac{1}{4}$ in. to 4 in. diam. 7
 397 A Patera, with pierced border, 6 in. diam.; and six others,
 with side handles 7
 398 Six Lamps, with figures in relief; five others, with natural
 history subjects; and two with ornamental designs 13
 399 A large red pottery Lamp, with spear headed handle, $10\frac{1}{4}$ in.
 long; and a bucchero Kylix, with a relief figure of a man
 driving a biga in the bottom of the inside, damaged, the last
 from Amathus 2
 400 A Byzantine Holy Water Bottle, horizontally cylindrical, with
 two spouts on top which were connected by a handle, now
 broken away, cream glazed with sgraffito design in green,
 yellow and brown, $6\frac{1}{2}$ in. high, $7\frac{1}{4}$ in. long; from Famagusta
 [PI IV]

TERRA-COTTA FIGURINES.

- 401 A Woman standing clad in a himation girdled around the waist
 one hand on her hip, the other holding her robe by her
 side, the hair gathered up into a double knot on top of the
 head; $8\frac{3}{4}$ in. high; from Enkomi. [PI. IV]
 402 Rhea or Cybele, standing, draped in an Ionic chiton caught up
 with cords on to the shoulders, arms pendant, hands holding
 some indefinite objects, wearing a crown, on half oval base;
 8 in. high; from Enkomi. [PI. IV]

- 403 Io, standing, holding on her left arm the infant Epaphus, in her right hand she holds the stalk of a lotus leaf above her head so that the leaf falls behind the head of the child, on oval base; 8 in. high; from Enkomi. [Pl. IV] 4 4
- 404 Polyxena carrying Hecuba on her back in an endeavour to escape from Troy; 7 in. high 4 4
- 405 A Silen carrying a nymph on his back, her limbs resting on his hip, a strong contrast of coarseness and beauty; $8\frac{3}{4}$ in. high; from Kition 9 5
- 406 A Man, standing with hand on a walking stick, wearing a hood with side flaps reaching to the shoulders; $7\frac{1}{4}$ in., on plaster block 1
- 407 A Silen squatting on the ground holding a wine skin, on an oval base; 5 in. high 2
- 408 Erato the Muse of Erotic Poetry, head and shoulders, holding a harp 3 in., on a plaster block; and the upper half of a Woman, enveloped in her peplum which covers the mouth, 6 in. high, on a plaster block 1
- 409 A Group of a Man standing holding a child by the hand; $7\frac{3}{4}$ in. high 1 15
- 410 A Priest standing, $12\frac{1}{2}$ in.; and two Archaic figures, probably of women, $10\frac{1}{2}$ in. and $11\frac{1}{4}$ in. 3 0 3
- 411 Silenus seated, holding a wine skin, 5 in.; an old Man seated holding a book? and a child beside him, 4 in.; and a Bird Lamp, $3\frac{1}{2}$ in. high 3 12
- 412 A Man standing with a gag in his mouth, $6\frac{1}{4}$ in.; a Mask Pendant, $3\frac{1}{2}$ in.; a Pig, 3 in.; and two other pieces of terracotta 5 1 6

STONE CARVINGS.

- 413 A Woman, limestone, a graceful standing figure balanced on one leg with the right leg drawn back, the peplum draped diagonally across the body, the hair drawn in waves to the back of the head, right arm missing; 20 in. high, from Athieno. [Pl. VI] 1 4
- 414 A Women, limestone, standing figure, the right leg slightly drawn back, wearing an Ionic chiton girdled and tasselled, the right arm missing, the head detached, 21 in. high, from Athieno 2 4
- 415 A Priest, limestone, standing figure, arms pendant, hands holding two vases, head replaced, $15\frac{1}{2}$ in. high 3 14

- 2 5 416 A Man, limestone, standing, holding a harp on his left arm and playing on it, head replaced, $11\frac{3}{4}$ in. high *probus*
- 417 A Man, limestone, of Phœnician type, standing holding a basket in his left hand and dangling an animal by the head in his right hand; $10\frac{1}{2}$ in. high *lagians*
- 418 A Man, half-length, limestone, standing, with a leafy branch up his right arm, and holding an indefinite object in his left hand, head replaced; $13\frac{1}{2}$ in. high *probus*
- 419 A Man, half-length, limestone, $8\frac{3}{4}$ in.; and a Woman, full length, $8\frac{1}{4}$ in. high *2 lagians*
- 2 15 420 A Man, three-quarter length, with laureated head, standing, right hand on hip, left hand holding some indefinite object by this side, soft sandstone; 15 in. high, on plaster block; from Dali *do*
- 421 A Man, standing, holding in his left hand a bird, right hand pendant by his side; $14\frac{1}{2}$ in. high, on plaster block; from Athieno *do*
- 422 A Man, standing, broken off below the knee, right hand slung in his robe, left hand holding an indefinite object, head laureated; $11\frac{1}{2}$ in. high, on plaster block; from Athieno *do*
- 10 423 A Woman, standing, wearing a crown and holding in her right hand a lotus of Egyptian form; 11 in. high, on plaster block; from Salamis *do*
- 12 424 Hermaphroditus, a soft sandstone figure standing, nude in front, with a cloak down the back, holding a box in his left hand; 14 in. high, on plaster block *do*
- 1 15 425 A Woman, standing, right hand holding up the folds of her chiton, left hand by her side; $13\frac{1}{2}$ in. high, on plaster block *do*
- 1 12 426 A Woman, three-quarter length, standing, holding what has been a flower, wearing a hood and necklace; $11\frac{3}{4}$ in. high, on plaster block *lagians*
- 10 427 Head of a Young Woman, with plump round face, eyes showing the pupil and iris, and delicately chiselled ears, the hair in waves plaited at the back of the head, marble; $10\frac{1}{2}$ in. high; from Salamis. [Pl. VI] *do*
- 14 428 Head and Neck of a Woman, the hair waved from the centre of the forehead, and partly covered by a hood reaching down the neck, soft sandstone, 9 in. high, on plaster block; from Palepaphos *do*
- 2 6

429 Two Heads in soft limestone, one with a laureated wreath, 5½ in., and one wearing a flat cap, 6 in., both on plaster blocks 2

430 A Woman, three-quarter length, both arms broken short, wearing a hood over the hair, soft sandstone, 7¼ in. high, on plaster block

431 A Woman, three-quarter length, in the attitude of supplication with arms outstretched, but hands broken off, soft sandstone, 6¾ in. high, on plaster block

432 A marble Pillar, sculptured as three tree trunks in triangular formation, intersected and entwined, with trefoil base, the capitals with palmated leaves, 27½ in. high; from a temple at Salamis

433 A pair of Monkeys, one seated sideways with hand to its mouth, the other squatting facing, supporting its chin, its elbow on its knee, each on a square block of soft sandstone, 24 in. high; from a ruin at Dali [Pl. VI]

434 A large stone Head of a Man, very much weather worn, 15 in. high; from over the stone door of the richest tomb at Enkomi

435 A laureated Head of a Young Man of Roman type, limestone, 6¾ in. high

436 Two laureated Heads of Men, each 5½ in. high 2

437 A Head of a Man, limestone, 5½ in.; and a Hand holding the handle of something, marble, 7 in. long 2

438 Three small Heads, and two Fragments with bearded figures of men 5

439 A Women's Head, crowned, with part of hanging drapery, hollow, 8½ in.; and three other Heads, various, 3¼ in. to 5¼ in. 4

440 A Head of a Woman in marble, 2 in.; a Bust of a Woman in sandstone, 3 in.; and a Woman, seated, sandstone, 3 in. high 3

441 Nine Heads, various, in sandstone, 1½ in. to 3 in. high 9

442 An Alabastron, 8½ in.; another, 8¼ in.; and two others, 3¼ in. and 2¾ in. 4

VARIOUS OBJECTS.

- 4 443 A bronze Figure of Syria Dea, the Cypriot form of Amphitrite, wearing the horns and disc head-dress, right hand supporting an oar, left hand holding a cornucopia, $3\frac{1}{8}$ in. high; found in Paphos *Agassiz*
- 6 444 A pair of Greek gold Earrings, terminating in oryx heads, twisted shanks *prochus*
- 3 15 445 A pair of Greek gold Earrings in form of pendant animal heads, with plain wire shanks 2 *do*
- 4 10 446 Two Roman gold Earrings, twisted shanks, with pearl bead settings 2 *the same*
- 4 5 447 A Finger Ring, modern gold shank, the bezel an antique mottled jasper intaglio, a lion attacking a stag *Agassiz*
- 5 5 448 A Finger Ring, modern gold shank, the bezel an antique chalcidony intaglio, Zeus seated, an eagle at his feet, and inscription, ΕΥΧΑΡΙΣΤΙΑ *do*
- 2 5 449 A gold Pendant, modern setting of an antique sard intaglio, a winged female animal with a human head *do*
- 5 15 450 A bronze Ring, with oblong bezel engraved in two registers, in the upper an animal and birds, and below an inscription in Cyprus characters; and four other Rings 5 *do*
- 15 451 Four gilt bronze Earrings, set with coloured pastes, and with coral pendants *do*
- 5 452 Taur and Head of Hathor, as pendants; an Utchat Bead; a Scaraboid with head of negroid type; another with a bird; and three other pieces 8 *do*
- 2 5 453 Ten Egyptian Scarabs; and a stone Scarab with sphinx head 11 *the same*
- 1 5 454 An Alabastron of graceful form, $6\frac{1}{4}$ in. high *Lincoln*
- 2 10 455 A Necklace of silver filigree beads with cruciform pendant; and a Finger Ring with four shanks 2 *the same*
- 9 5 456 An Archaic bronze Figure, standing, with arm uplifted, holding a sword (?), ears pierced, forming the handle of some unknown object, $7\frac{1}{4}$ in. long; and another Figure of a Man, $4\frac{1}{2}$ in. long; both from Curium 2 *Agassiz*

- 457 A Roman Figure of an Amor, standing, holding above his head a horn, springing from a leafy branch, $5\frac{1}{4}$ in. high; from Paphos 9
- 458 A bronze Amor, standing above a bird, whose tail is shaped as an arrow or lance head, on a flat base, shaped as a counterpoise, $3\frac{1}{2}$ in. high; from Soli 310
- 459 Osiris enshrined, with a figured back, $2\frac{1}{2}$ in.; Osiris, a half figure, $5\frac{1}{2}$ in.; Harpocrates, 3 in.; another, $1\frac{3}{4}$ in., all bronze, found in tombs in Cyprus; and two lead Figures, a Pig and a Horseman 6 570
- 460 A Sword; three Spear Heads; two Lance Heads; two Celts; a Chisel; sixteen Rings; and three other pieces; all bronze 28
- 461 A glass Ampulla, black, curiously inlaid with cream coloured glass round the neck in spiral threads, on the body with birds and branching plant forms, 4 in. high, very rare; from Salamis 7 8
- 462 Part of a glass Vase with dragged design, finely irised, $3\frac{3}{4}$ in.; a Guttus, stethoscopic shape with silvery iridescence, 4 in.; and part of a glass Figure of Egyptian type, $1\frac{3}{4}$ in. high 3 15

Other Properties.

- 463 A Jug, oviform, with single handle and spout shaped as a bull's head, red ware, painted with black and white lines, and branches, 10 in. high, middle Bronze Age, 1600-1400 B.C.; and a Diota, tapering oviform, 26 in. high, Græco-Phœnician 2 70
- 464 Glass. A Jar, bulbous shape, with broad outcurved rim and fine opalescent iridisation, $3\frac{1}{4}$ in. high 6
- 465 A Bottle, hexagonal body, each face moulded with human masks in relief within frames, around the base a relief foliated ornament, opaque white glass, $3\frac{1}{4}$ in. high; Roman; very rare 40
- 466 A Bottle, of similar form and ornamentation, in pale blue glass, 3 in. high; Roman 30

115- 467 A Roman glass Jai, cylindrical, with two broad vertical handles from rim to shoulders, pale green, $9\frac{1}{2}$ in. high; and a Jug, broad cylindrical body, flat shoulders, with broad vertical fluted handle from neck to shoulders, pale amber, $5\frac{1}{2}$ in. high 2

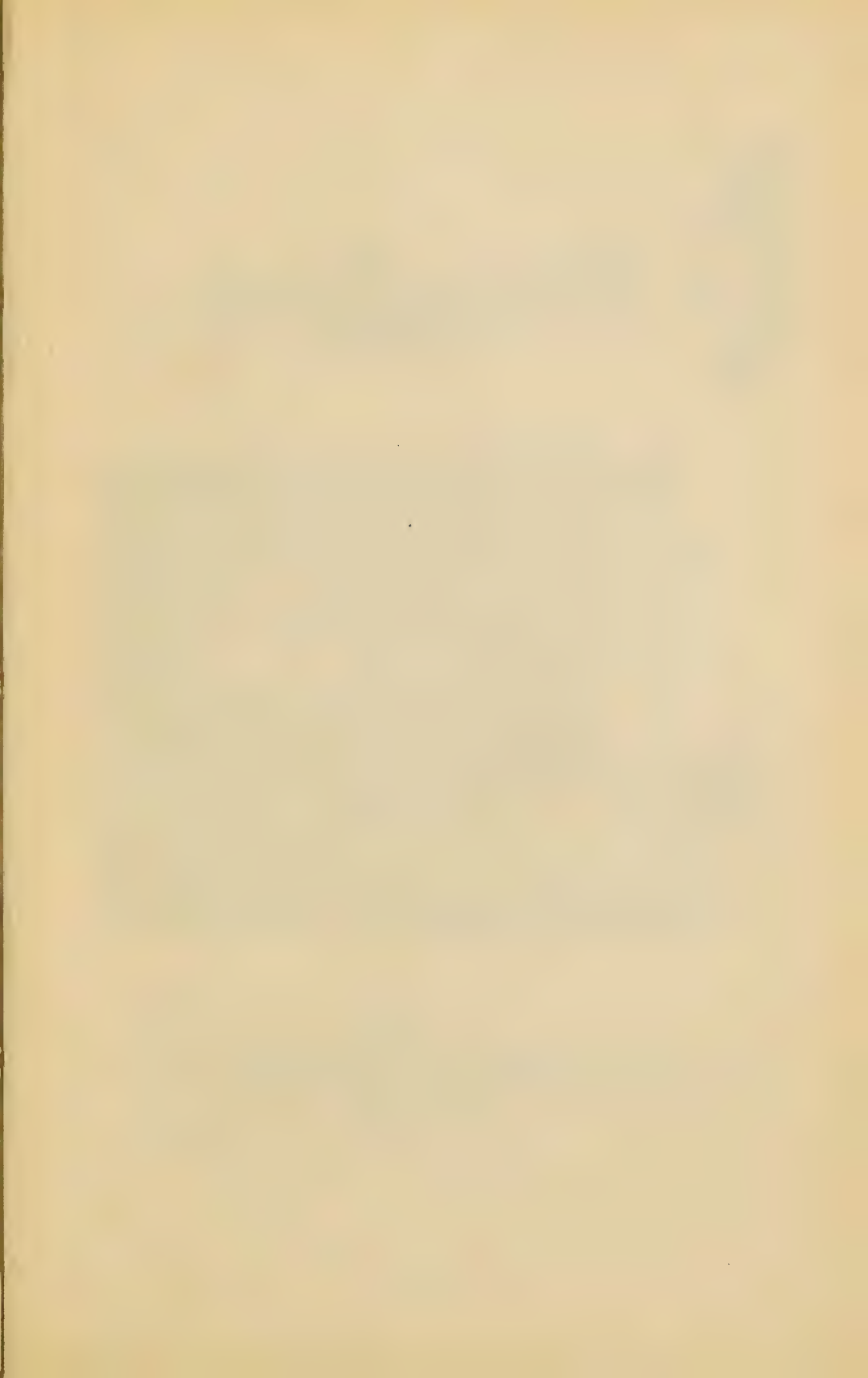
215- 468 A Syrian Bottle of unusually tall form, ogee-shaped body, long neck, the upper part below the rim spirally threaded, pale green, $12\frac{3}{4}$ in. high; a Stibium Bottle, double tube with arched handle, pale green, $6\frac{3}{4}$ in.; and a Vase, pomiform body and expanding neck, $5\frac{1}{4}$ in. high; both slightly irisated 3

1 469 Four Syrian Unguentaria of stethoscopic shape, $6\frac{1}{2}$ in. to $7\frac{1}{4}$ in. high; and three Syrian Bottles of various forms, $4\frac{1}{4}$ in. to $4\frac{3}{4}$ in. high 4

25- 470 A Syrian Bowl, with ribbed projections on the rim, 5 in. diam.; two other Bowls on feet, $3\frac{1}{4}$ in. and $4\frac{1}{4}$ in. diam.; a Jar and Cover, $3\frac{1}{2}$ in. high; three Arab Cups of square section, with pinched-in sides, $4\frac{1}{4}$ in. to $5\frac{1}{4}$ in. high; and four other Arab Bottles, $1\frac{3}{4}$ in. to $5\frac{1}{2}$ in. high 12

END OF SALE.

Total of Sale
£ 2163.10

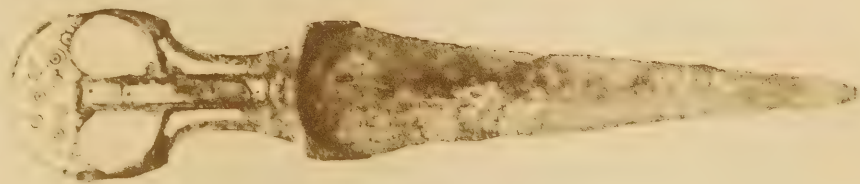




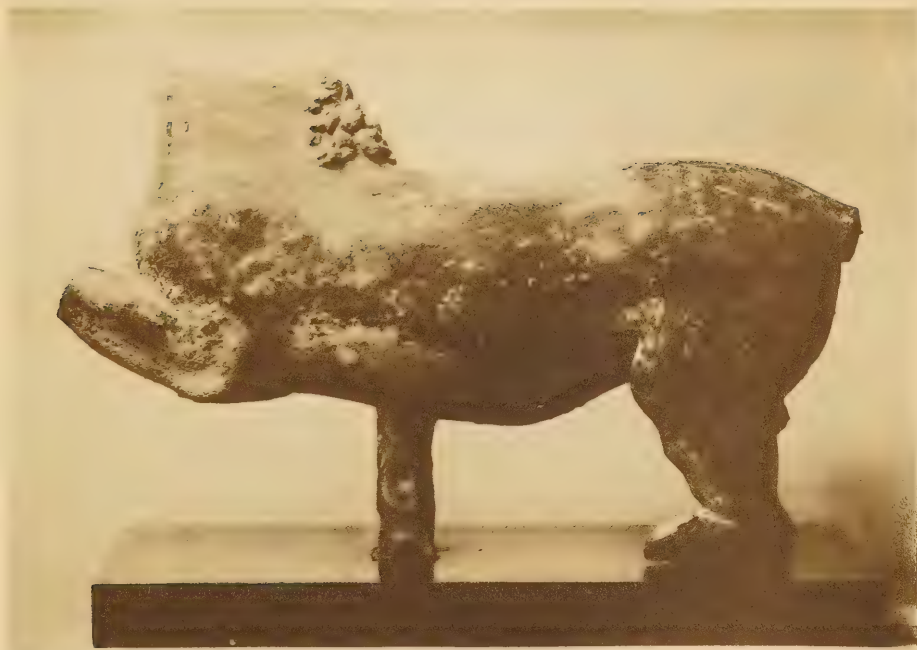
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Lot 49.



Lot 51.



Lot 183.



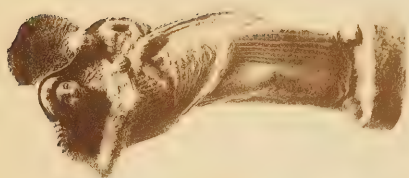
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Lot 226.



Lot 278.



Lot 403.



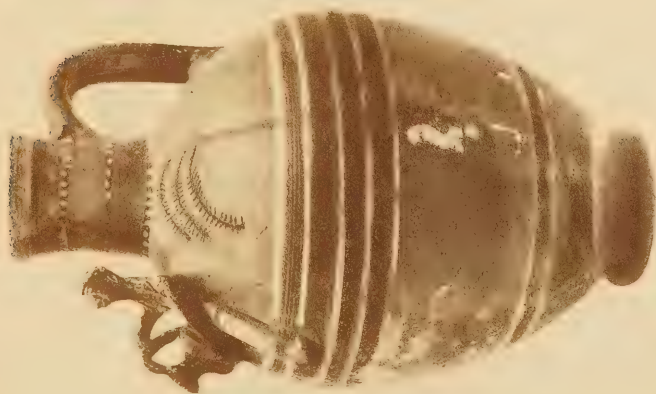
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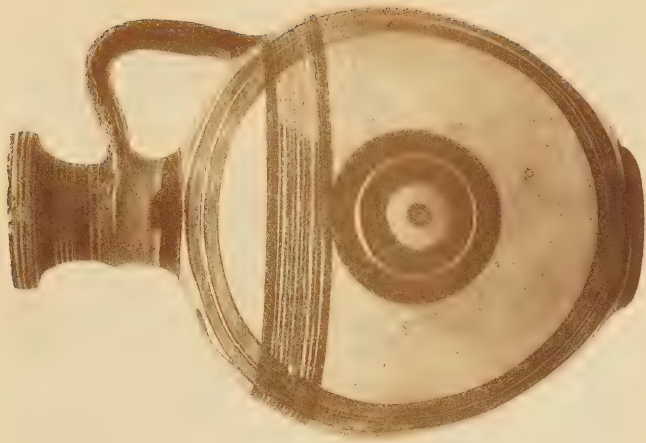
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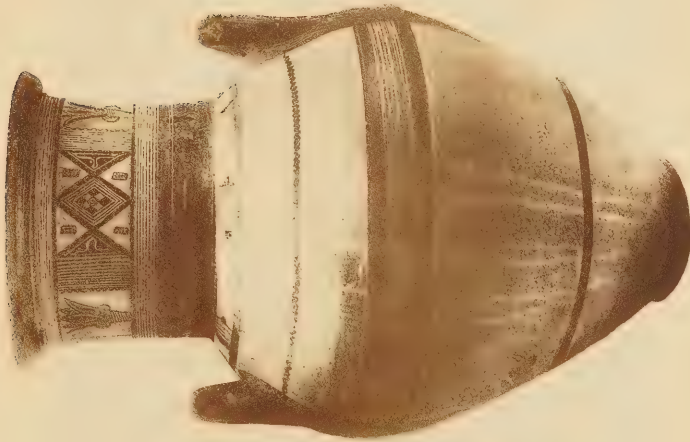
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Lot 317.



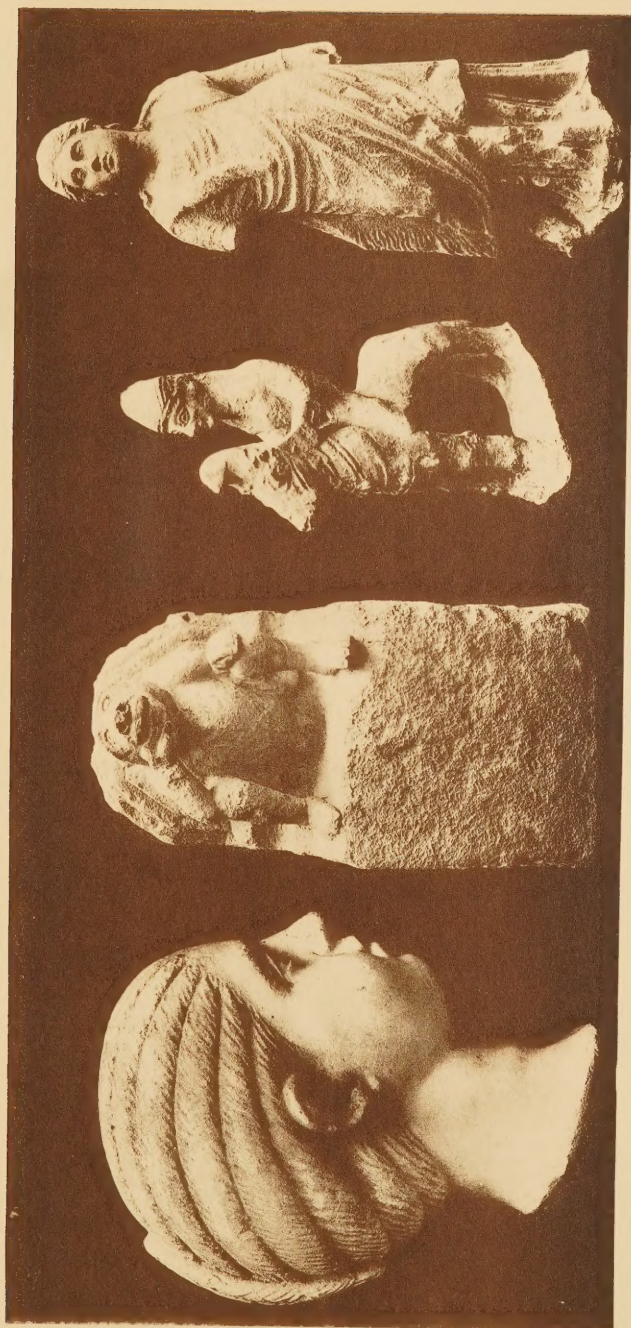
Lot 343.



Lot 305.



Lot 330.



Lot 427.

Lot 433.

Lot 268.

Lot 413.

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In the Country	£10	10	0
Together with Travelling Expenses.							

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<i>Tuesdays</i>	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald; Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Française.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	and International Studio.

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